

Blow the Man Down

for the Pirate Band

D G A7

way hey! blow the man down.

6 D

oh give us some time to blow the man down.

Drunken Sailor

for the Pirate Band

A (lyrics)

Musical notation for section A, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, C, Dm, Am, C, Dm. The lyrics "ear-ly in the mor-ning" are written below the staff.

Dm C Dm Am C Dm

ear-ly in the mor-ning

B (way, hey)

Musical notation for section B, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, C, Dm, Am, C, Dm. The lyrics "way hey and up she ri-ses way hey and up she ri-ses way hey and up she ri-ses ear-ly in the mor-nin'" are written below the staff.

9 Dm C Dm Am C Dm

way hey and up she ri-ses way hey and up she ri-ses way hey and up she ri-ses ear-ly in the mor-nin'

Leave Her Johnny

for the Pirate Band

Verse

D



I _____ thought I heard the _____ old man say
Oh the wind was foul and the sea ran high
I _____ hate to sail on this rot - ten tub
We _____ swear by rote for _____ want of more

3

A

D



Leave her John - ny leave _____ her To -
She _____
No _____
But _____

5

G

D

A

D

G

A

D



mor - row you will get your pay And it's time for us to leave her
shipped it green and none went by
grog al - lowed and rot - ten grub
now we're through so we'll go on shore

Chorus

9

A

D

G

D



Leave her John - ny leave her, oh _____ leave her John - ny leave her for the

13

G

D

A

D

G

A7

D



voy-age is long and the winds don't blow, and it's time for us to leave her.

My Bonnie Lies Over the Ocean

for the Pirate Band

Musical notation for the first line of the song, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for the second line of the song, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

9 G C A7 D7 G
Bring back, bring back, oh bring back my Bon - nie to me, to me.

Musical notation for the third line of the song, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

13 G C A7 D7 G
Bring back, bring back, oh bring back my Bon - nie to me.

Old Curious and Richard Henry

for the Pirate Band

C/Em F/Am C/Em F/Am C/Em G/B7

5 C/Em F/Am C/Em F/Am C/Em G/B7

9 F C G C F C G C

13 F C G C F C G C

Pirata Buchar

for the Pirate Band

Musical notation for the first line (measures 1-8). The key signature is D major (two sharps) and the time signature is 6/8. The melody consists of eighth notes. Chord symbols above the staff are: D, G D D, A7 D D, G D D.

Musical notation for the second line (measures 9-15). The key signature is D major and the time signature is 6/8. The melody consists of eighth notes. Chord symbols above the staff are: A7 D Em, G D Em, G Em F#m, D Em.

Musical notation for the third line (measures 16-18). The key signature is D major and the time signature is 6/8. The melody consists of eighth notes. Chord symbols above the staff are: F#m, A7, D. The piece ends with a double bar line and repeat dots.

Rolling Down to Old Maui

for the Pirate Band

Verse

4 Dm Am Dm C

It's a damn tough life full of toil and strife we
 Once more we sail with the north - er - ly gale through the
 Once more we sail with the north - er - ly gale to - wards
 How soft the breeze through the is - land trees now the

4 Bb Am Dm

wha - ler - men un - der - go, and we
 ice and wind and rain, them
 our is - land home, our
 ice is far a - stern, them

6 Dm Am Dm C

don't give a damn when the gale is done how
 co - co - nut fronds them tro - pi - cal lands we
 main - mast sprung our wha - ling done and we
 na - tive maids them tro - pi - cal glades is a -

8 Bb Am Dm

hard the winds did - blow, 'cause we're
 soon shall see a - gain, six
 ain't got far to roam, our
 wait - ing our re - turn, e - ven

10 F C Dm Am

home - ward bound from the Arc - tic ground with a good ship taut and free, and we
 hell - ish months we've passed a - way on the cold Kam - chat - ka sea, but
 stun - sl bones is car - ried a - way what care we for that sound, a
 now their big brown eyes look out hop - ing some fine day to see, our

14 Dm Am Dm C Bb Am Dm

won't give a damn when we drink our rum with the girls of Old Mau - i. Rol - ling
 now we're bound from the Arc - tic ground rol - ling down to Old Mau - i.
 liv - ing gale is af - ter us thank God we're home - ward bound
 bag - gy sails run - ning for the gales rol - ling down to Old Mau - i.

Chorus

18 F C Dm A7

down to Old Mau - i me boys rol - ling down to Old Mau - i, we're

22 Dm Am Dm C Bb Am Dm

home - ward bound from the Arc - tic ground rol - ling down to Old Mau - i.

Row Bullies Row

for the Pirate Band

G C D G D G

10 G D G D G F

18 G C D G D G

Row _____ row bul-lies row them Liv-er-pool girls they have got us in tow

Sailor's (College) Hornpipe

for the Pirate Band

Musical score for "Sailor's (College) Hornpipe" for the Pirate Band. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music.

The first staff begins with a boxed **A** and a **G** chord. The second staff begins with a **6** and includes **G**, **C**, **D**, and first/second endings. The third staff begins with a boxed **B** and includes **G**, **C**, **A**, and **D** chords. The fourth staff begins with a **15** and includes **G**, **C**, **D**, and first/second endings.

Sea Cave

for the Pirate Band

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: ~~Am~~ Bm, D.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: ~~Am~~ Bm, A, ~~Am~~ Bm.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: ~~Am~~ Bm, D.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: ~~Am~~ Bm, A, ~~Am~~ Bm.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: ~~Em~~ F#m, E, ~~Em~~ F#m.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: ~~Am~~ Bm, E, ~~Em~~ F#7, ~~Am~~ Bm.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: ~~Am~~ Bm, E, F#7, ~~Am~~ Bm.

Spanish Ladies

for the Pirate Band

Musical notation for the first staff of the piece. The key signature is one sharp (F#) and the time signature is 6/8. The staff begins with a treble clef, a sharp sign, and a 6/8 time signature. A single eighth note is followed by a repeat sign. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: Em, Em, B7, Em, B7, Em, C, Em, B7.

Musical notation for the second staff of the piece. The key signature is one sharp (F#) and the time signature is 6/8. The staff begins with a treble clef, a sharp sign, and a 6/8 time signature. A measure number '7' is written to the left of the staff. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: Em, B7, Em. The staff ends with a double bar line and repeat dots.

Spirit of Dana Point

for the Pirate Band

Intro

C G C Dm G C Dm C G

7 F C G C F C G C F C G C

13 G7 G7 C

17 C G C Dm G C

Verse

21 C G C Dm G C C G C Dm G C

29 Dm G C Dm G7 C F C G7 C

Chorus

37 C Dm G7 C

Bag - gy-wrin - kles have a laugh, lose the chafe and raise the gaff.

41 C Dm G7 C

Bag - gy-wrin-kles see a whale shag - gy fringe to save the sail.

SpongeBob SquarePants Theme

for the Pirate Band

Are you ready kids?

"Aye aye, captain!"

I can't hear you!

"Aye aye, captain!"

Ohh!

G



Who lives in a pineap-ple un-der the sea? *Sponge-Bob Square-Pants!* Ab-

9

C

G



sorb-ent and yel-low and porous is he! *Sponge-Bob Square-Pants!* If nau-ti-cal nonsense be

14

C



something you wish! *Sponge-Bob Square-Pants!* Then drop on the deck and floplike a fish!

19

Ready?

G



Sponge-Bob Square-Pants! *Sponge-Bob Square-Pants,* *Sponge-Bob Square-Pants,* *Sponge-Bob*

(penny whistle solo)

*pirate laughter,
instruments winding
down*

26

G

C

D

G



Square-Pants, *Sponge-Bob* _____ *Square-Pants!*

Swab Deck
Lord of the Dance

for the Pirate Band

1 G G ~~E G~~

I danced in the mor - ning when the world was be - gun I

3 D G

danced in the moon and the st - ars and the sun, I came down from hea - ven and I

6 G ~~E G~~ D G

danced on earth, At Beth - le - he - em I - had my birth

9 G

Dance, dance where - e - ver you may be, For I am the Lord of the

12 D G

dance said he, And I lead you all where - e - ver you may be, And I

15 D G ~~E G~~

lead you all in the dance, said he

instrumental
vocal
instrumental

The Dead Horse

for the Pirate Band

D A

If we say so, if we know so,

6 D D A D

Oh poor old man.

The Dreadnought

for the Pirate Band

Musical notation for the first line of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a repeat sign. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Dm above the first measure, A above the second, Dm above the third, C above the fourth, F above the fifth, C above the sixth, and Dm above the seventh.

Musical notation for the second line of the piece, starting at measure 9. It continues with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of quarter notes. Chord symbols are placed above the staff: C above the first measure, Dm above the second, C above the third, and Dm above the fourth. The lyrics "der - ry down, down, down der - ry down." are written below the staff, aligned with the notes. The piece ends with a double bar line and repeat dots.

Two Fin Whales

Verse

Am | G | ~~3~~

E | Am | ~~ix~~

2x

Chorus

Am G Am |

Am | | | |

Am | C |

E | Am |

Yo Ho, A Pirates Life for Me

for the Pirate Band

Chorus

Musical notation for the Chorus. The melody is written on a single staff in 6/8 time. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: yo ho yo ho a pi - rate's life for me. Chords are indicated above the staff: C, F, C, G, C.

Verse

Musical notation for the Verse. The melody is written on a single staff in 6/8 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The lyrics are: yo ho yo ho a pi - rate's life for me. Chords are indicated above the staff: Am, Em, Am, Em, F, C, D, G.